

# MANIFESTO FOR MAKING SUSTAINABLE ARTWORK

- Embrace a slow approach, in order to reflect.
- Reject disposable society.
- Source materials from local suppliers.
- Consider an action plan of what will happen to artwork after the initial exhibition/commission.
- Avoid storage. Only keep what is essential.
- Contemplate material lifespan.
- Investigate reusing waste materials from other industries.
- Challenge the perceived value of permanence.
- Disrupt capitalist system of consuming.
- Consider travel and transportation of the work.
- Examine energy used to fabricate works.
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> Value is labour and design <

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N.B. Always keep plans to remake if necessary.