

ALLEYNE DANCE

Far From Home

The Lowry, 26th, 27th March, 7:30pm

Bringing Alleyne Dance's dynamic, powerhouse style to the stage, *Far From Home* is a hard-hitting, atmospheric, abstract narrative dance production exploring the topic of immigration. Performed by six dance artists and a supporting cast of movers recruited from the local community, the performance ensemble highlights the emotional and mental stresses of migrant families, as well as unpicking the meaning of tolerance and practice of integration and the impact on the communities where migrants 'settle'.

Taking audiences on a journey of separation, loss, travel, friendship, struggle plus the joy of reunification and reconciliation, *Far From Home* brings to the stage the humanity of told and untold stories by voices not always heard.

Duration: 85 mins

Production Credits

Concept and Choreography: Kristina and Sadé Alleyne

Performers: Kristina Alleyne, Sadé Alleyne, Bryan Doisy, Giorgia Gasparetto, Juan Jesus Guiraldi and Iro Konti

Alleyne Dance Interns: Rosa Lieckens, Katherine White, Giulia Carastro, Leila Patricia Akers and Anna Maria Ilieva Bilioni

Local Community Cast: From The Lowry Centre for Advance Training Abigail Stark, Alexandra (Alex) Marin Zamayoa, Anna Wilson, Ava Steer, Chloe Borg-Heffernan, Eve Walker-Sherriff, Farrah Cullen, Keiana Wolfe Libby Needle, Livvi Phipps, Marissa Jones, Michael Vanson, Nya Stewart, Tabitha (Tabby) Jordan, Thomas Orton and from Love Café Yabserra and Hallelujah

Executive Producer: Grace Okereke

Operations Coordinator: Margarita Monaco

Marketing Managers: Kristina and Sadé Alleyne

Production Manager and Lighting Designer: Salvatore Scollo

Head of Lighting: Ryan Phillips

Stage Design: Emanuele Salamanca

Stage Manager: Jamie Kubisch Wiles

Costume Design: Giulia Scrimieri

Composer and Musical Director: Giuliano Modarelli

Head of Sound: Sheriton Swan

Composer: Nicki Wells

Dramaturgy: Fiona Graham

Set Composition: Noa Prealoni, Manuela Capraro

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Special Thanks to the Lowry CAT education team, Sally Wyatt, Isabel (Bella) Ng, Helan and Erin

Love Cafe - Ethiopian Cafe, Deborah and the community of people beautiful families.

Future shows:

UK and international dates to be announced.

Find out more: www.alleynedance.com/events

Far From Home was co-commissioned by The Place London, Dance City Newcastle, Dance East and Dampfzentrale Bern. Supported by The National Lottery Arts Council England Project Grant.



About Alleyne Dance:

Alleyne Dance (AD) is a UK based company with an international reach, founded in 2014 by award winning dancers and twin sisters Kristina and Sadé Alleyne. The choreographic aesthetic reflects the sisters diverse background in athleticism and dance training. Within their abstract contemporary construct, Alleyne Dance blend West African, Caribbean, Hip Hop, Kathak and Circus Skills, delivered as fast paced and dynamic movement. They infuse lyrical and fluid motion, layered with rhythm and textures in physically powerful, yet graceful performances.

Alleyne Dance strives for high quality and excellence as the Company delivers its three main objectives: performance, participation and development. In 2023, Alleyne Dance were winners of Black Female Icons of Lewisham with Brockley Max and The Mayor of London, and the Company also received the award for Best Independent Company at the National Dance Awards.

The Company has five main works currently being presented: Stage productions *A Night's Game* and *The Other Side of Me*, award-winning film *(Re)United* and outdoor production *BONDED*. A new stage production, *Far From Home*, premiered in Autumn 2022 and is touring throughout 2023. Alleyne Dance have worked on high profile commissions for renowned Martha Graham Company (USA), Phoenix Dance Theatre (UK), and the Mayor of London's London Borough of Culture 2022 in Lewisham. Other notable commissions include the 2019 Bench commission with 2Faced Dance Company. This year AD will create a full length work on Tiroler Landestheater in Austria titled *All Too Well*.