

DEATH TRAP

Thu 18, Fri 19, Sat 20 April 2024, 7.30pm
The Lowry, Salford

What if...

...there was a dance company where brilliant and daring people could show up and be supported to push themselves to move the world forward.

Welcome to Rambert

DEATH TRAP

Cerberus / Goat

A meta dance comedy, full of the turbulence of life and death. Darkly funny and packed with originality.

Running time: 100 mins (including one 20 min interval)

Contains themes of bereavement, loss and death, partial nudity, alcohol consumption and strong language, as well as use of flashing lights and haze effects.

Performed by Rambert:

Adél Bálint, Aishwarya Raut, Alex Soulliere, Angélique Blasco, Antonello Sangirardi, Cali Hollister, Conor Kerrigan, Dylan Tedaldi, Hannah Hernandez, Jonathan Wade, Max Day, Musa Motha, Naya Lovell, Seren Williams, Simone Damberg-Würtz

Devised & directed by:

Ben Duke

Intimacy Director:

Yarit Dor

Music Supervisor & Arranger:

Yshani Perinpanayagam

Music Director:

Caroline Jaya Ratnam

Assistant Choreographer & Re-stager

Winifred Burnet Smith

BSL Interpreter:

Clare Edwards

Assistant Director:

Andreea Paduraru

Audio Describer:

Caroline Burn

Touring Team

Senior Tour Producer:

Louise Farnall

Production Manager:

Ashley Bolitho

Technical Stage Manager:

Emma Dymott

Rehearsal Director:

Winifred Burnet-Smith

Company Manager:

Fiona Findlater

Relighter / LX 1:

Jodi Rabinowitz

LX 2:

Euan Jackson

CERBERUS

(Premiere: May 2022, Hall for Cornwall, Truro)

Enter a world where dance is literally a matter of life or death. A bittersweet musing on myth and mortality, complete with funeral couture

Lighting Design: Jackie Shemesh
Costume Design: Eleanor Bull
Original Assistant Choreographers:
Winifred Burnet-Smith
Pip Duke

Musicians

Drums: Romarna Campbell
Singer: Caroline Jaya-Ratnam
Guitar: Dave Manington

Music: A New Error (Moderat)
Built Then Burnt (A Silver Mt. Zion)
Lamento della Ninfa (Monteverdi)
Original Compsition, improvised
(Romarna Campbell)

GOAT

(Premiere: October 2017, Festival Theatre Edinburgh)

Inspired by the music and spirit of Nina Simone, with a live on-stage band performing her iconic songs including *Feelings*, *Feeling Good* and *Ain't Got No, I Got Life*.

Set & Costume Design: Tom Rogers
Lighting Design: Jackie Shemesh
Video Design: Will Duke
Set Build: Jake Channon

Musicians

Singer: Sheree DuBois
Piano: Caroline Jaya-Ratnam
Drums: Romarna Campbell
Bass: Dave Manington

Music: Feeling Good (Newley / Bricusse)
Ain't Got No, I Got Life (MacDermott)
My Way (François / Revaux / Anka)
Ballad of Hollis Brown (Dylan)
Feelings (Albert / Gaste)

Thanks

We would like to thank the original performers of Goat, whose stories & creativity shaped this piece.

We would also like to thank the original musicians of Cerberus

Further thanks to: Dan Lowenstein, Joanne Skapinker, Gemma Hawkins, Trinity Laban, The Place.

Death Trap is a co-production between Rambert and Théâtre de la Ville.

Death Trap is supported by Cockayne – Grants for the Arts and The London Community Foundation. The production was made possible thanks to the support of members of the Rambert Commissioning Circle.

The use of the songs Ballad Of Hollis Brown (Dylan); Ain't Got No (MacDermot/Rado/Ragni) & I Got Life (MacDermot/Rado/Ragni) are by arrangement with Sony Music Publishing.

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