

THE PLACE

Karrasekare

Igor x Moreno

Wed 22 May, 8:00pm

The Lowry

In **Karrasekare** we attempt to remove the flesh from human behaviour. The work presents humans as idiosyncratic and cultured beings, while trying not to forget that we are all little more than instinctive animals fleshed out in human form.

Duration: 80 minutes

Age Recommendation: 18+

Content Awareness: Contains suggestion of violence, full nudity, haze and strobe

Production Credits

Direction & Choreography: **Moreno Solinas & Igor Urzelai Hernando**

Rehearsal director: **Margherita Elliot**

Performers: **Marcella Mancini, Alessio Rundeddu, Matteo Sedda, Giulia Vacca, Margherita Elliot, Igor Urzelai Hernando, Moreno Solinas**

Dramaturg: **Simon Ellis**

Original musics & sound design: **Edoardo Robert Elliot**

Set & Costumes: **KASPERSOPHIE**

Lighting design: **Joshie Harriette**

Producer: **Davide Pisano**

Administration: **Anna Paola Della Chiesa**

Stage manager: **Matteo Maragno**

Touring re-lighter: **Laurie Loads**

***Karrasekare** is produced by S'ALA and The Place, Co-produced with Théâtre De La Ville, Fuorimargine, Romaeuropa, Bora Bora and Theaterfestival Boulevard. In collaboration with Toscana Terra Accogliente (with residencies at Anghiari Dance Hub & Armunia, and co-financed by Fabbrica Europa) and HKD – Croatian Cultural Centre. Co-commissioned by Cambridge Junction with support from the Stobbs New Ideas Fund. Supported by the Italian Cultural Institute in London, the Italian Ministry of Culture's Directorate General for Performing Art and the NID Platform and sponsored by Viale s.r.l. With the support of MiC – Ministero della Cultura, RAS - Regione Autonoma Della Sardegna, Fondazione Di Sardegna. This project is also supported using public funding by Arts Council England.*

About Igor x Moreno

Igor x Moreno is the name under which the works created by choreographers **Igor Urzelai Hernando** and **Moreno Solinas** – in collaboration with an extended group of artists – are presented.

Igor x Moreno's works stem from a fascination for people and what makes us such special animals. They use choreography and mostly non-verbal languages to create experiences which can surprise, energise and unsettle. Their works – highly constructed whilst deeply concerned with liveness – visit and escape different genres and styles.

Igor x Moreno's creative processes favour questions over answers, action over narration, communication over expression, alterity over diversity, patience over productivity. They don't see entertainment as their duty, but as a useful communication tool. They work with rigour and playfulness. They value pointlessness.

The team – based across Europe – gathers in Sardinia and London, from where Igor x Moreno's works have toured extensively in Europe and also in North and South America, Africa and Asia. Awards and recognitions include the Rudolf Laban Award and National Dance Awards and Total Theatre Awards nominations; their works have been selected for Aerowaves (2011, 2013 and 2015), NID Platform, British Council Showcase and British Dance Edition.

Moreno Solinas and **Igor Urzelai Hernando** are affiliate artists of The Place, they are co-artistic directors of Sardinian production company S'ALA and are board members of the Cultural Advisory Board of British Council Italy.

THE PLACE

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Projects Producer

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Box Office Assistants

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Technical Manager

Marco Cifre

Deputy Technical Manager

Seth Rook Williams

Senior Theatre Technician

Martin Kucera, Garry Scott

Casual Technicians

Luke Marino, Edgar Bermon, Keng Cheng, Ali Hunter, Jennifer Cashman, Laurie Paul, Barnaby Booth, Andres Velasquez, Marie Colahan.

Film Crew

Marco Benozzi, Kirill Burlov, Roswitha Chesher, Valentina Formenti, Imogen Harvey, Alexa Stevens, Nicholas Taghavi, George Rennison

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Box Office Tue-Fri from 12:00-17:00

Show days from 12:00 to start of the show (from 17:00 on Saturdays)