**HOTHOUSE CALL-OUT**

**Nurturing the development of a new theatre company in Greater Manchester**

**DEADLINE FOR APPLICATIONS: MONDAY 12 AUGUST 2024, 10AM**

**APPLICATION QUESTIONS**

**SECTION A: PERSONAL INFORMATION**

**Please confirm that you are 18yrs old or over?**

Please note that this opportunity is only for artists aged 18 years or over.

**Full Name**

**Pronouns**

**Email**

**Contact telephone number**

**Address including postcode**

**Are you based in Greater Manchester?**

If so, please select from below. If not, please select "Outside Greater Manchester" and answer the following question.

Bolton –

Bury –

Oldham –

Rochdale –

Stockport –

Tameside –

Trafford –

Wigan –

Manchester –

Salford –

If your application is shortlisted, please confirm that you are available to take part in Hothouse Audition Day on Monday 2 September, 11am-5pm. – **Yes/No**

**SECTION B: EXPRESSION OF INTEREST**

**How would you like to submit your application?**

I would like to submit my application by filling in this form – yes/no

I would like to send a I would like to send a video or voice application lasting no longer than 5-8mins (Please note if you are sending in a video or voice application, please copy the link to your uploaded video/voice note into the text box of each of the following questions. Do not forget to include a password if there is one) – yes/no

**Please tell us about you and your work to date (up to 250 words)**

**Please include links to examples of your previous work (up to 3 links maximum)**

**Why are you interested in joining the Hothouse programme? (up to 300 words)**

**What skills / approaches could you bring to the programme? (up to 250 words)**

**Tell us about a time where you have collaborated with other artists and what did you take from that experience as positive learning for the future? (up to 250 words)**

**SECTION C: EQUAL OPPORTUNITIES MONITORING FORM**

Please also complete an equal opportunities form, which we will keep separate from your application.

This form is anonymous and none of the information collected on this form will be used in any decision-making process for The Lowry's Artist Network Opportunities. All data collected will be treated in accordance with the Data Protection Act 2018 (DPA 2018), The General Data Protection Regulation 2016/679 and the Privacy and Electronic Communications Regulations 2003.

The questions in this section are required because The Lowry takes its responsibility to widening its reach and offering artist development opportunities towards inclusion, diversity and representation seriously; its Artist Development programme also receives money from a number of public funding bodies (for example, the Arts Council), and we are asked to report back information on the demographics within the network. Please choose the "prefer not to say" option for each question if you do not consent to sharing the information.

**How would you describe your gender? Please indicate – yes where it applies.**

Male –

Female –

Non-binary –

Prefer not to say –

Other (please specify) -

**What is your sexual orientation? Please indicate – yes where it applies.**

Bisexual –

Gay Man –

Gay Woman/Lesbian –

Heterosexual/Straight –

Prefer not to say –

Other (please specify) –

**What is your ethnicity? Please indicate – yes where it applies.**

Asian British -

Asian Bangladeshi -

Asian Indian -

Asian Pakistani -

Any other Asian background (please specify) -

Black British -

Black African -

Black Caribbean -

Any other black background (please specify) -

East Asian British -

East Asian Chinese -

East Asian Japanese -

East Asian Korean -

South East Asian -

Any other East Asian or South East Asian background (please specify) -

Mixed Heritage (please specify) -

White & Asian -

White & East Asian -

White & Black British -

White & Black African -

White & Black Caribbean -

White British -

White English -

White Scottish -

White Welsh -

Northern Irish -

Irish -

Prefer not to say -

Other (please specify) -

**What is your age? Please indicate – yes where it applies.**

Under 21 –

21-24 –

25-34 –

35-44 –

45-54 –

55-64 –

65+ –

Prefer not to say –

**Do you identify as a D/deaf or disabled person, neurodivergent, or have a long-term health condition? Please indicate – yes where it applies.**

There is no detriment to your registration if you have a health condition. The Disability Discrimination Act 1995 states that a ‘person has a disability for the purpose of this Act if he/she has a physical or mental impairment which has a substantial and long term adverse effect on his/her ability to carry out normal day to day activities’.

Yes, limited a lot –

Yes, limited a little –

Yes, may vary from day to day –

No –

Prefer not to say –

**Have you experienced barriers as a result of being working class?**

Yes –

No –

Prefer not to say –

Not known –

**If you feel you have experienced other barriers not covered by the above, on which you feel we might be able to ask for data, please tell us here. This will help us refine this process and improve both reporting and our actions.**